

FEEDBACK

DYSTOPIAN OPENINGS - RAMONE GARRAWAY

30 December 2012

The Dreadful Robot

Day 1

In the year of 4527 there was a dreadful looking robot. No one knew her, not even I knew her and knew everyone . Was she a new girl? It was half an hour later and she was still standing there like a lamppost. I decided to go see if she was alright because she seemed confused "hi are you alright" I said as I approached her nervously. She replied back also said hi, at that point I didn't know what to say next I was surprised that she could even talk. As I walked away she was now looking at me suspiciously. Maybe she thought I was weird I shouldn't of went over to her In the first place, she was still looking at me 5 minutes later so I decided to go home. I was running with full pace I was so worried that I didn't really care about stopping at the local newsagents . When I got in I looked out the window and I saw her again. I was starting to get scared, was she a spy? Was she a detective? Who was she?

Day 2

It's 9:30 and i'm very tired, I went bed at 1 in the morning because I was so worried about the girl knowing were I was every minute. I got out of my bed and I didnt even decide to look out the window. I went down stairs and went to go and get a cup of tea, I didnt have any milk to have a cup of tea. It's now 10:00 and I'm getting ready to go and get some milk for my cup of tea. Should I get coffee? Hm nah i'll get tea. On my way to the shops it seemed a little strange it was very quiet and know one was out, I was surprised because people are always out at this time. When I arrived at the shop it was closed. Why was it closed?

Thinking about the various ways you now know how to create sentences, do you think this structure is the best choice for your first sentence?
I certainly think the topic you're starting on is great, and you're showing a clear intention of creating mystery.

A small missing pronoun - that would have been easy to fix using careful spell-checking.

This should be a new sentence/new line (whenever you use quoted speech)

This is a comma-splice. It should be two sentences.

Comma splice

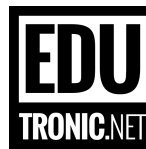
Comma splice

run-on sentence

Comma splice

Good use of rhetorical questions

It's good to see you varying how you start your sentences - many of them up to now have started with "It" or "I"



Ramone,

Strengths:

This story clearly demonstrates that you have taken a lot of notice of some of the grammar strategies we covered in class. You use a variety of adverbials and some noun phrases too.

Advice:

What you need to work on is your sentence structuring. You tend to run your sentences together, or connect them using commas rather than full-stops. At this stage my advice is for you to be conservative, and when in doubt, make it a complete sentence.

Advanced Advice

One thing that I want to ask is: why did you avoid using any subordinate clauses or relative clauses in your piece? Since you successfully created these in class activities - what do you think it was that stopped you going back to your piece and developing some of the sentences that you'd written?

Also, did you consider all the senses in your description? A few opportunities may have been missed there as well.

Level 4A